

Criterion Music Box For Christmas



**MOST ENTRANSCING
PRESENT POSSIBLE.**

For an exquisite surprise on Christmas-morning and a continued delight for years to come, no gift is to be compared with the CRITERION MUSIC BOX, the perfected product of a great and famous house.

Just as throughout the world the name of Stradivarius is associated with the violin, so is there one name associated with the music box.

The name of PAILLARD.

Fifty years in New York (30 years in present quarters, which have been lately renovated), 100 years in Switzerland.

The traditions, the experience, the skill, the accumulated knowledge, descending from father to son, from generation to generation, have culminated finally in the

CRITERION,

which, in point of simplicity, durability, perfection of tone, variety of tune and outside beauty is the leading music box of the world to-day.

The only one which, retaining the excellence of every other, avoids the radical defects of all, and is at once the

Handsomest,
Sweetest,
Most expressive,
Always welcome,
Never tiring

Cabinet of Harmonies which science can produce or money purchase.

The pleasure to be derived from a Criterion Music Box is not merely that of an easily satisfied curiosity, but the natural and lasting delight born of listening to exquisite music floating through drawing room and boudoir, studio or chamber, made without effort of either mind or body—restful or enlivening, an inspiration or a benediction, but always refining and elevating—the embodiment of perfect harmony.

One great feature of the Criterion is its interchangeable plates or discs that provide an absolutely unlimited and thoroughly up-to-date repertoire, which can be increased at will and played in any desired order.

No waiting for a tune to become hackneyed or forgotten; the song of the hour, the dance of the season, the favorite hymn, tune—music of the church, the ball, the opera, concert or vaudeville—is immediately at your command, at little if any more than the cost of ordinary sheet music.

For wife or husband, friend or sweetheart, child or parent, what could be more wholly charming for a Christmas present than a Criterion Music Box? Artistic cases in mahogany or oak.

HOLIDAY OFFER

For the balance of the holiday season we will include 10 tunes with every instrument purchased, and will agree to refund money within 10 days after purchase, if the instrument is unsatisfactory.

PRICES.

Style 00. 44 Keys, Case 10x9x4x6 1/2 inches, \$8; tunes, 25c.
Style I. 44 Keys, Case 12x10x8 inches, \$14; tunes, 25c.
Style II. 58 Keys, Case 15x14x9 inches, \$25; tunes, 40c.
Style IV. 77 Keys, Case 22x20x10 inches, \$45; tunes, 60c.
Style V. 154 Keys, Case 22x20x10 inches, \$70; tunes, 60c.
Style X. 92 Keys, Case 28x25x13 inches, \$75; tunes, \$1.40.
Style XV. 184 Keys, Case 28x25x13 inches, \$120; tunes, \$1.40.
Style XVI. 184 Keys, Case in upright cabinet, \$175; tunes, \$1.40.

Note—Style 00 is not a self-playing instrument, and is more suitable for children, although it plays as well as Style No. 1. The tune discs are the same and can be used in either one.

Christmas shoppers cordially invited to call and listen to the music. Catalogues and booklets mailed to any address and goods shipped by express.

M. J. PAILLARD & CO.,

20 Broadway, New York.

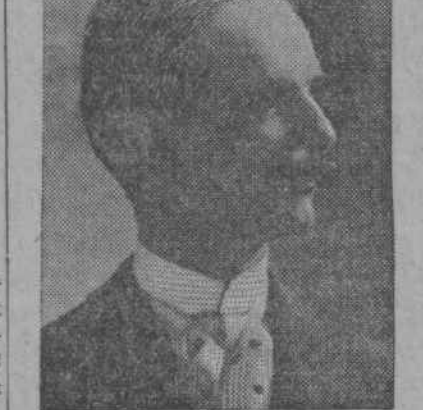
(Near Great Jones St.)
of every description carefully re-

LUTHERANS FORM CHORAL UNION.

This Organization Delights the Churches of New York with Concerts of Quaint, Ancient and Modern Music.

An interesting innovation in sacred concerts for charitable purposes is the work of the new Lutheran Choral Union.

This organization, though only in its infancy, has planned an extensive programme for the winter in New York and environs. Ecclesiastical music in all its phases, from the simple chants of ancient times to the liturgical finesses of modern days, is to be rendered in the various church edifices and halls of the city.



Miss Gerken.

Besides their singing at the annual reformation festival of the League, the Union has been very useful at the dedication of many churches and on similar occasions. Perhaps the most prominent service in which they have taken part was at the mass meeting of Lutherans in Carnegie Hall, the closing service of the biennial convention of the Lutheran League of America, held in New York in October, 1898. The singing of the Choral Union was the most delightful feature of that noteworthy service, which marked the highest tide of enthusiasm on the part of the Lutherans of this city.

Prof. Schmauk.

The Choral Union owes its origin to a society akin to the Christian Endeavor Society and the Epworth League, though much younger than either of the latter organizations.

A little more than ten years have passed since the young people of the Lutheran churches organized for their mutual benefit and for co-operative work the Lutheran League of New York City. Their example was followed by the isolated societies of other neighborhoods, and resulted in the organization of State Leagues. In New York this work has prospered, and in each parish, as well as in the general field, the efficiency and value of the Lutheran League has been largely recognized.



Mrs. Crawford.

One of the most useful outgrowths of the League is the Choral Union, which bears its name, and which was undertaken with a view to provide for the various anniversaries and public meetings of the Lutheran League a chorus capable of rendering the rich, liturgical and musical treasures of the Church in a fitting manner.

The Choral Union is not large, but it is exceedingly well trained, and has always shown itself willing and eminently successful in its field. Under the capable leadership of Mr. Emanuel Schmauk, the organist and musical director of the Church of the Holy Trinity, this body of singers has steadily improved. The announcement that the Lutheran League Choral Union will sing at any service is a sufficient guarantee of musical excellence to those who have heard them on former occasions.

MANSFIELD IS AN ARTIST IN "MAKE-UP."

Seated before his glass in the stage dressing room of the Garden Theatre, Richard Mansfield, while "making up" for Cyrano de Bergerac, said: "I take as much care in the study of my make-up as in the study of my lines. The colors of the make-up box, like the pigments on a palette, are both for portraiture. Canvas is the background of one, the human countenance is the background of the other. One set of paints is put on with deference to daylight, the other is blended with reference to artificial light."

It is this serious consideration of the business of making-up, classing it with portrait painting, and studying it and practicing it as a kind of art that has helped Mansfield to his eminence as an actor of broader versatility than others on our stage in the opinion of critics.

Because his results are accomplished by so much study, allied to a natural gift as an artist, and because his results with the powder and grease paints are so much desired by other actors, he keeps his secrets very guardedly. No one ever sees Mansfield make up but his dresser, who usually comes early to the theatre, when playing Cyrano, as early as half-past six. As he goes into his sanctum sanctorum, you see Mansfield disappear. When the call boy has announced his cue, you see emerge a totally different person.

Many an actor would give much to know the reason that there are so few good portraits of Mansfield in character is that he refuses always to make-up in the daylight. He believes in adhering to the light in which he moves as a character. If he made up in the daylight he would mix the color and tone quality of his paints, and the portrait effect would not be what he would wish it.

First Puts on Costume.
Each evening as he begins the process of character transmutation, he first puts on the costume of the evening. Then his dresser helps him into a frock apron, much the sort of a garment that a sculptor wears. This fits close about the neck and wrists, and covers the entire face, then—but no one but he and his dresser know the rest. If there is any one in the room, he is excused, and the secret work begins.

Many would give much to know some of Mansfield's methods in transforming his countenance. To assume the hard and heavy eyebrows of Shylock is not much of a trick, but it is noteworthy to observe that, with nearly the entire natural surface of his face in view, perhaps a slight mustache used occasionally, this ac-

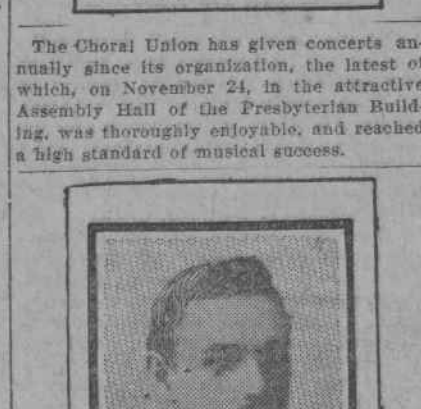
tivist transforms his face into a whole gallery of portraits. In "Dr. Jekyll and Mr. Hyde" he actually made the transition in full view of the audience. One minute he is seen a handsome, bright-faced, attractive gentleman, and the next moment the eyes are balls of fire, the regular smiling mouth is a hideous, distorted grin, and the face is a study in horror. With regard to this, there is a story which Mansfield refuses to confirm, but it is a story, in a measure, for his startling effect. It is said when he has made up for Jekyll, he closes his eyes and has his dresser paint other eyes on the outside of his eyelids with phosphorescent paints, and these are the eyes of Hyde. When he keeps his eyes open, and his features regular, he is Jekyll; but when the commands the muscles of his face to assume distorted proportions, and closes his eyes, disclosing the wild eyes on the lids, then it is Hyde.

The nose of Cyrano is a state secret with Mansfield. He does not tell how he puts it on, or of what it is made. Some say it is wax, some say papier mache, some say painted aluminum, some say rubber, some say putty. That nose and the few artificial strokes of the brush, transform him so that even his most intimate associates cannot detect the slightest resemblance to his own face.

The Napoleon Make-up Remarkable.
The Napoleon make-up was even more wonderful. With no artificial members, nothing to work with but paints, and his own remarkable control of the muscles of his face, he created a portrait of Napoleon starting with a new portrait. He looks not a bit like the French Emperor.

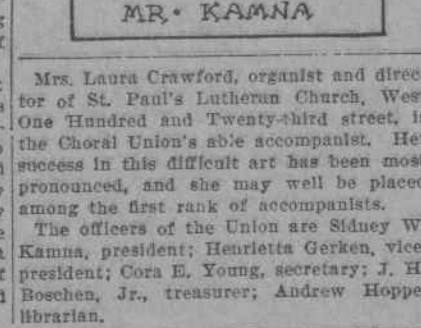
In the "Devil's Disciple" he startled his waitresses and every one who saw him with a new portrait. He was unlike any of his others as it was unlike his own natural face. Though about forty in reality, he distributed color, lines and shading in such a way as to make Dick Dugden a rollicking scamp of twenty. Beau Brummel looks not a whit like Mansfield, yet he is totally unlike Mansfield's portrait of Napoleon or of Dugden. Yet the Beau's countenance was the composition of nothing but paint.

Probably an Oversight.
Dismissing—Do you believe everything you read in the newspapers?
Hojax—Well, there was a time when I was rather sceptical, but it's different now.
Dismissing—What brought about the change?
Hojax—An account of a marriage in swell society in which the bride was not spoken of as being "young, beautiful and wealthy."



Miss Young.

The Choral Union has given concerts annually since its organization, the latest of which, on November 24, in the attractive Assembly Hall of the Presbyterian Building, was thoroughly enjoyable, and reached a high standard of musical success.



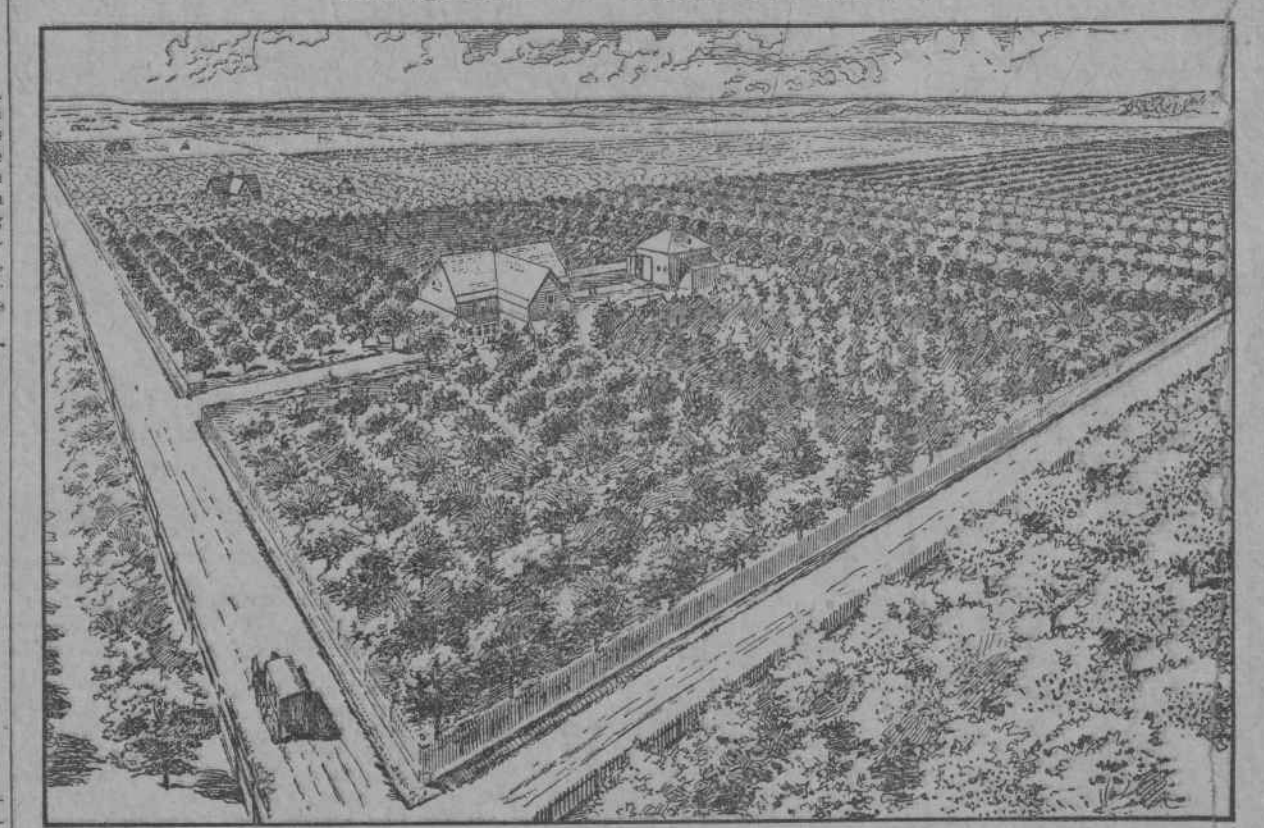
MR. KAMNA

Mrs. Laura Crawford, organist and director of St. Paul's Lutheran Church, West One Hundred and Twenty-third street, is the Choral Union's able accompanist. Her success in this difficult art has been most pronounced, and she may well be placed among the first rank of accompanists.

The officers of the Union are Sidney W. Kamna, president; Henrietta Gerken, vice-president; Cora E. Young, secretary; J. H. Roschen, Jr., treasurer; Andrew Hoppe, librarian.

A HOME AND AN INCOME FOR LIFE

OR AN INVESTMENT THAT WILL PAY FROM 50 TO 100 PER CENT ANNUALLY IN CASH DIVIDENDS.



A MODEL FIVE-ACRE FRUIT FARM WITH HOME IN THE CENTRE.

For an Investment of \$25.00

AND \$5 PER MONTH FOR FORTY MONTHS WITHOUT INTEREST.

Our Special Guaranteed Contract Bond

Entitles the Holder to a Full Warranty Deed with a Guaranteed and Insured Title to

AN IMPROVED FIVE-ACRE FRUIT FARM,

including one acre cleared, plowed, fertilized and planted to early peaches and one acre to early strawberries between. Also fencing, street making, cultivating, harvesting, taxes and all expenses for a period of three years.

PRICE OF SPECIAL GUARANTEE CONTRACT BOND, \$225.

TERMS \$25 down, when full warranty deed to the five-acre fruit farm is executed by the Company to the Chicago Title and Trust Company, trustees, who make and insure the title at the maturity of the bond, and execute to the holder of the bond immediately their certificate of trust calling for the delivery of the deed to the purchaser when the balance of the payments are completed.

BALANCE in monthly payments of \$5 each without interest for forty months, when the property in full bearing is entirely paid for, and the deed and abstract delivered by the trustees to the holder of the bond.

CASH DIVIDENDS from the net proceeds of the peach and strawberry crops will be credited on the payments of the contract bond or paid to the holder in cash, annually, commencing one year from April next, when the first crop of strawberries will be harvested and marketed.

ITS ADVANTAGES ARE

ABSOLUTE OWNERSHIP of the property partially improved—immediate possession—warranty deeds and perfect abstract—title guaranteed, insured and held in trust, and property near home where it can be inspected at any time.

TO HOLD—Easy monthly payments—no notes—no interest—no taxes—no expense of any nature for three years. Cash dividends from the crop annually. Three months' extension of payments if necessary, and money refunded to heirs in case of death.

TO SELL—No notary's certificates—no lawyer's fees—no deeds or legal complications—simply sign the transfer on the back of the bond and receive the money.

TO BORROW—Legal rates of interest—no commission or fees. Cash loan of 75 per cent of the face value of the bond.

TITLE INSURED by the strongest title and trust company in Chicago, whose representative has made a personal examination of the titles.

10 PER CENT DISCOUNT allowed on all purchases for cash, and warranty deed delivered at once.

Larger Fruit Farms for Homes or for Investment.

The special partially improved 5-acre fruit farms are used as a leader by the company for the purpose of interesting a large number of additional people in its fruit growing enterprise and accommodating those who desire easy payments extending over a period of years, to conform to their savings; it has, in addition, thousands of acres of fruit lands laid out, which it is selling at from \$10 to \$25 per acre, according to location and desirability, for cash or part cash and balance approved notes bearing 6% interest; also lands less favorably located at less prices and on terms to suit the purchaser.

Only the Better Class Desired.

Vincennes being essentially a community of homes for those who desire a pleasant and profitable occupation away from the turmoil of the city and removed from the trying climate of the North, in the healthiest spot in the United States, with pure soft water and the most delightful climate imaginable, it has been the aim of the company to select only those who can appreciate and aid in making a model community at Vincennes, socially and otherwise, and this plan will be strictly adhered to in the future as in the past. Vincennes is a model Northern city for residence and the most favorable Southern environment one could wish for.

NO TAXES INTEREST EXPENSE

Planting, Cultivating and Harvesting for Non-Residents.

The company employs a large force of men, with experienced superintendents, clearing lands and planting same to grapes, peaches, berries, pears, apples, nut trees, cherries and all varieties of fruits, at from \$30 to \$50 per acre, all things included, and cultivates and cares for the crop as well as attends to the harvesting for non-residents desiring to improve additional acres of their lands for an investment.

The Chicago Title and Trust Co.

The Chicago Title and Trust Company, one of the trustees, holds title to the land sold and insures the title to the property, and is well known as one of the strongest financial institutions in Chicago, with a capital of \$1,500,000, with \$200,000 of securities deposited with the Auditor of the State of Illinois. The officers and directors of the Company are:

D. B. LYMAN, HARRY RUBENS, WM. R. PAGE, S. S. GREGORY, R. W. HYMAN, C. R. CORWICK, C. H. WACKER, JOHN M. CLARK, F. A. HELMER, DONNERSBERGER, A. SHEDD, GER, H. W. LEMAN.

The Alabama Vineyard Company.

The Alabama Vineyard Company is one of the strongest financial institutions engaged in Southern development; has a capital stock of \$1,000,000, and is incorporated under the laws of the State of Alabama. It owns and controls 60,000 acres of the most desirable fruit and trucking lands in Northern Alabama, together with hotels, wineries and fruit properties aggregating in value over \$2,000,000.

The company was organized for the purpose of developing the upland section of Alabama in the line of fruit culture and truck farming. And believes that any development enterprise to be successful should be backed with an abundance of capital with men of national reputation at its head, and further to be a permanent success the enterprise should be profitable to the investor as well as to the stockholders of the company, and this plan will be strictly adhered to in the conduct of its business. The officers and directors of the company are:

Hon. Jas. A. Roberts, ex-Comptroller State of New York.
Hon. D. L. Russell, Governor of North Carolina.
Hon. Wm. E. Kinsinger, ex-Deputy Attorney General, State of New York.
Hon. A. J. Dittenhofer, of Dittenhofer, Gerber & James, Attorneys.
Hon. W. J. Morgan, Comptroller State of New York.
Hon. John Woodward, Justice Supreme Court, New York.
Hon. C. P. Cook, formerly of Cook, Lyman & Seliss, Chicago, Ill.
Hon. Thos. J. Anderson, Cuban Pan-American Exposition Co.

TRACTS will be selected by the Company in the best location for out-of-town purchasers, who can remit the \$25 first payment, and the bonds with certificate from the Trustees duly executed will be forwarded without delay.

Estimate of Cost and Profit,

for a period of four years, not guaranteed, but considered approximately correct:

FIRST YEAR.

Amount invested—
Cash payment when deed is executed \$25.00
Fifteen monthly payments at \$5 per month to April, 1901, when first crop of strawberries is harvested 75.00
Less net income from one acre of strawberries on basis of one-third crop only, 700 qts., at 4c. net..... 28.00
Net first year \$72.00

SECOND YEAR.

Additional investment—
Twelve monthly payments at \$5 per month, to April, 1902, when second crop of strawberries is harvested 60.00
Less net income from one acre of strawberries on basis of two-thirds of crop only, 1,400 qts., at 4c. net..... 56.00
Net second year \$76.00

THIRD YEAR.

Thirteen monthly payments at \$5 per month to April, 1903, when second crop of strawberry and first crop of peaches are harvested 65.00
Less net income from one acre of strawberries, full yield, 2,100 qts., at 4c. net..... \$84.00
Net income for one acre of peaches on basis of one-fourth crop only, forty-eight bushels, at 75c. net..... 36.00
Net third year \$141.00

FOURTH YEAR.

Net cost of five acres, as above..... \$21.00
Net income from one acre strawberries, 2,100 qts., at 4c. net..... \$84.00
Net income from one acre peaches, 198 bushels, at 75c. net..... 148.75
Less cultivation and care..... 23.75
Net income above cost of property, fourth year..... \$182.75

First Cash Dividend One Year from April Next.

The first net earnings to the owner from the strawberries planted on the five-acre fruit farms will be from the crop ripening and ready for market April 1, 1901. The total dividends accruing to the owner during the life of the contract bond will be from the crop of strawberries for the seasons 1901, 1902 and 1903, and also from the crop of peaches ripening and ready for market June 1, 1903.

While it is impossible for any one to forecast or guarantee what the seasons will be covering a future period of three years, the property will receive from the company the best cultivation and care that its experienced superintendents and experts can give, and it is fair to presume that the property will return to the owner in net cash an amount closely approximating its cost during the forty months' continuance of monthly payments, and will surely return an equal amount in net cash profits on its fourth year and yearly thereafter.

What Can Be Produced from Five Acres.

The following will show the gross results possible to obtain from five acres of fruit land properly cultivated and cared for in the upland section of Alabama:

Two acres early peaches, 886 trees, one bushel to tree, at 75c. net..... \$225.50
Two acres early grapes, 1,800 vines, ten pounds to vine, at 20c. net..... 372.00
One-fourth acre early apples, thirteen trees, one bushel to tree, at 75c. net..... 23.25
One-fourth acre assorted plums, forty-eight trees, one thirty-six quart crate to tree, at \$1.09 net..... 48.00
One-fourth acre assorted cherries, twenty-seven trees, two thirty-six quart crates to tree, at 75c. net..... 40.50
One-fourth acre assorted pears, forty-eight trees, one-half bushel to tree, at \$2.00 net..... 48.00
Five acres, 1,882 trees and vines produce..... \$727.25
Between orchard trees, three acres strawberries, 16,000 plants, 6,000 quarts, at 4c. net..... 240.00
Total gross income..... \$979.25

This Tells the Story of Profit.

Strawberries are ripe in Ala. and ready for shipment April 1.

Peaches are ripe in Ala. and ready for shipment June 1.

Grapes are ripe in Ala. and ready for shipment July 1.

Two months ahead of Northern fruit, or California's even, and only eighteen hours' shipping time from Chicago. No competition because fruit in the market—highest price, because no other section has anything to sell at that time. This tells the story of profit in a nutshell.

The U. S. Census Report

of 1890 says: "The two most remunerative occupations were fruit raising and truck farming, both earning an average of \$150.00 an acre, or over \$250.00 annually for every man, woman and child engaged in the business."

As an Investment,

Whether you locate or not, nothing can excel a Fruit Farm in North Alabama, and it will pay from 50 to 100 per cent on the investment annually. The company cares for it and markets your crop, remitting you the cash proceeds each year.

Nearly \$1,000,000

has been invested on the properties of THE ALABAMA VINEYARD COMPANY at Fruitland and Vincennes, located in the Highlands of North Alabama. Over 1,000 people have settled on the property from the North, and schools, churches, secret societies, the stores, etc., give a Northern man the same advantages as he has in the East—a home among his own people—in the fairest section of our country, and an assurance of an income and competency for life.

Send or call for large illustrated Pamphlet of the Property, Maps, &c.

THE ALABAMA VINEYARD CO.,

GENERAL OFFICES: Rooms 233 to 251 Bowling Green Building, 11 Broadway, New York City.
EASTERN OFFICES: Rooms 35, 36 and 37 International Trust Co. Building, 45 Milk St., Boston, Mass.
WESTERN OFFICES: Rooms 316 & 317 New York Life Building, Cor. Monroe & La Salle St., Chicago.